



Clifton Cathedral

Christ the King | 21st November 2021
11.15am Mass

Organ Prelude Toccata in D minor (BWV 538)

J S Bach (1685-1750)

INTRODUCTORY RITES

Entrance

Matthew Bridges (1800-94)

Crown him with many crowns,
the Lamb upon his throne;
hark, how the heav'nly anthem drowns
all music but its own:
awake, my soul, and sing
of him who died for thee,
and hail him as thy matchless King
through all eternity.

Crown him the Lord of peace,
whose powers a sceptre sways,
from pole to pole, that wars may cease,
absorbed in prayer and praise:
his reign shall know no end,
and round his piercèd feet
fair flowers of Paradise extend
their fragrance ever sweet.

Crown him the Lord of heaven,
one with the Father known,
and the blest Spirit through him given
from yonder triune throne:
all hail, Redeemer, hail,
for thou hast died for me;
thy praise shall never, never fail
throughout eternity.

Introit Worthy is the Lamb

G F Handel (1685-1759)

Gloria Missa Aeterna Christi munera

G P da Palestrina (c. 1525-1594)

LITURGY OF THE WORD

Psalm

Christopher Walker

Cantor: Lord, you are King!
All: Lord, you are King! You are
clothed with ma - jes - ty, with ma - jes - ty and power.

Gospel Acclamation Salisbury Alleluia

Christopher Walker

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. al - le - lu - ia.

LITURGY OF THE EUCHARIST

Offertory Revelation Canticle

John Gibbons

Lord God Almighty, great and wonderful are your deeds. Just and true are your ways O King of the ages! Who shall not fear you, O Lord? Who shall not glorify your greatness? For you alone are holy. All nations shall come and worship you for your judgements have been revealed.

Sanctus Lux et origo

plainsong

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us
Sa - ba - oth. Ple - ni sunt cae - li et ter - ra
glo - ri - a tu - a. Ho - san - na in ex - cel - sis.
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.
Ho - san - na in ex - cel - sis.

Memorial Acclamation Salvator Mundi

plainsong

Sal - va - tor mun - di, sal - va nos, qui per cru - cem et re - sur - rec - ti - o - nem
tu - am li - be - ra - sti nos.

THE COMMUNION RITE

Lamb of God

Plainsong

A - gnus De - i, * qui tol - lis pec - ca - ta mun - di:
mi - se - re - re no - bis. A - gnus De - i, *
qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.
A - gnus De - i, * qui tol - lis pec - ca - ta mun - di:
do - na no - bis pa - cem.

Communion O Clap your Hands

Orlando Gibbons (1583-1625)

O clap your hands together, all ye people: O sing unto God with the voice of melody. For the Lord is high, and to be feared: he is the great King upon all the earth. He shall subdue the people under us: and the nations under our feet. He shall choose out an heritage for us: even the worship of Jacob, whom he loved.

CONCLUDING RITES

Organ Voluntary Fugue in D minor (BWV 538)

J S Bach (1685-1750)

Undoubtedly, this is one of the finest of Bach's organ works. Influenced by the works of Vivaldi, Bach produced some of his finest music in the prelude and fugue genre – this toccata showing more virtuosity in the pedal writing than preludes from the same period.

The fugue is long and complex, and involves a rather archaic sounding subject which prominently features syncopations and an upward leap of a fourth. The strict contrapuntal development is only broken in the final four bars, when a few massive chords bring the piece to an impressive close.